2 3	WILSON, RYAN & CAMPILONGO 235 Montgomery Street Suite 450 San Francisco, CA 94104 (415) 391-3900										
4 5 6	Laurie J. Bartilson BOWLES & MOXON 6255 Sunset Boulevard Suite 2000 Los Angeles, CA 90028	RECEIVED DEC 0 2 1993									
8	Attorneys for Plaintiff CHURCH OF SCIENTOLOGY INTERNATIONAL	HUB LAW OFFICES									
10	SUPERIOR COURT OF THE STATE OF CALIFORNIA										
11	FOR THE COUNTY OF MARIN										
12											
13											
14	for-profit religious corporation;)	PLAINTIFF'S SEPARATE STATEMENT OF DOCUMENT									
15	Plaintiff,)	PRODUCTION REQUESTS AT ISSUE									
16	vs.)	[FILED CONCURRENTLY WITH									
17	GERALD ARMSTRONG; MICHAEL WALTON;) THE GERALD ARMSTRONG CORPORATION,) a California for-profit)	PLAINTIFF'S MOTION TO									
18	corporation; Does 1 through 100,) inclusive,	GERALD ARMSTRONG AND MICHAEL WALTON, FILED UNDER									
19	Defendants.)	SEPARATE COVER]									
20	j										
21	SEPARATE STATEMENT CONTAINING REQ	QUESTS FOR THE PRODUCTION OF									
22	DOCUMENTS BY DEFENDANT GERALD ARMST	RONG									
23	(Plaintiff's Second Request for	(Plaintiff's Second Request for Production of Documents)									
24	Pursuant to Law and Discovery Manual § 251 et seq.,										
25	plaintiff Church of Scientology International hereby presents its										
26	Separate Statement in support of its concurrently filed motion to										
27	compel production of documents in response to Plaintiff's Second										
28	Request for the Production of Documents by Defendant Gerald										

Armstrong.

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REQUEST FOR PRODUCTION No. 1:

Request for Production 1:

All documents relating to the passing of title or conveyance of the property known as 707 Fawn Drive, San Anselmo, California, and more particularly described as follows:

PARCEL ONE

PARCEL TWO as shown upon that certain Parcel Map entitled, "Parcel Map Lands of California Land Title Portion Lands described in book 2887 of Official Records, at page 367, also being Portion of Lots 501 and 501-A unrecorded Map of Sleepy Hollow Acres, Vicinity of San Anselmo, Marin County, California," filed for record April 8, 1976 in Volume 12 of Parcel Maps, at page 43, Marin County Records.

EXCEPTING THEREFROM that portion deeded to Alain Pigois and Nina Pigois husband and wife, as community property, by Deed recorded February 27, 1989, Serial No. 89 13373.

PARCEL TWO

AN EASEMENT for ingress, egress and public utility purpose described as follows:

BEGINNING at a point on the centerline of Fawn Drive, said point being the most southwesterly corner of Parcel 3, as shown upon that certain map entitled, "Parcel Map Lands of California Land Title Portion page 367, also being a portion of Lots 501 and 501-A, unrecorded Map of Sleepy Hollow Acres, Vicinity of San Anselmo, Marin County, California," filed for record April 9, 1976 in Volume 12 of Parcel Maps, at page 43, Marin County Records, said point also being the intersection of the calls "South 26 degrees 20' East 135 feet and North 63 degrees 40' East 20 feet" as contained in Parcel 2 of the Deed executed by California Land Title Company, a corporation to Michael C. McGuckin, et ux, recorded March 26, 1976 in Book 3010 of Official Records, at page 190, Marin County Records; thence from said point of beginning and along the exterior boundary of said Parcel 3, North 63 degrees 40' East 20 feet; thence North 75 degrees 07' 20" East 164.00 feet; thence leaving said exterior boundary of Parcel 3, North 12 degrees 41' East 85.00 feet; thence North 30 degrees 45' West 126.00 feet, thence North 13 degrees 30' East 79.21 feet to the northwesterly boundary of Parcel 1, as shown upon that certain map referred to hereinabove; then along the exterior boundary of said Parcel 1, South 84 degrees 00' west 75.70 feet to the most Northerly corner of the parcel of land described in the Deed executed by Charles B. Robertson, et ux, to Paul Hopkins, Jr., et ux, recorded page 623, Marin County Records; then 111.7 feet, thence leaving said exterior boundary of Parcel 1, South 18 degrees 45' East 95.06 feet thence South 21 degrees 48' West 70.66 feet; thence South 75 degrees 07' 20" West 160.00 feet to the certline of Fawn Drive; thence along the exterior boundary of said Parcel 3, also being the centerline of "Fawn Drive, South 26 degrees 20' East 34.46 feet to the point of the beginning.

(the "PROPERTY"), from the date of acquisition to the present, including all documents relating to the acquisition of the PROPERTY. Such documents shall include those relating to any passing of title or conveyance to Michael Walton.

Response to Request for Production No. 1:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents is Necessary:

The Church has requested that Armstrong produce documents which relate to the transfers of his assets to Armstrong's codefendants. It is difficult to imagine material which is more relevant to a fraudulent conveyance action, or more likely to lead to the discovery of admissible evidence.

C.C.P. § 2017(a) provides that a party may obtain discovery

[R]egarding any matter, not privileged, that is relevant to the subject matter involved in the pending action... if the matter either is itself calculated to lead to the discovery of admissible evidence. Discovery may relate to the claim or defense of the party seeking

discovery or any other party to the action.

The discovery provisions are interpreted liberally, with all doubt resolved in favor of permitting discovery. Colonial Life & Acc. Ins. Co. v. Superior Court (1982) 31 Cal.3d 785, 790, 183 Cal.Rptr. 810, 813, fn. 7-8; Greyhound Corp. v. Superior Court, 364 P.2d 266, 15 Cal.Rptr. 90; Davies v. Superior Court, 36 Cal.3d 291, 204 Cal.Rptr. 154.

During meet and confer, the Church asked that Armstrong's counsel identify what he considered to be vague or unclear about this request, and what about the request represented an undue burden. Mr. Greene did not respond so the Church is left to wonder what it is about these clear, specifically drawn requests that Armstrong and his counsel do not understand. This request asks for documents concerning the transfer of assets from Armstrong to or for defendant the Gerald Armstrong Corporation. This is not a "burdensome" request when made in the context of fraudulent conveyance litigation.

Armstrong does not identify whose "right to privacy" is allegedly violated by this request. Assuming arguendo that Armstrong is attempting to assert his own privacy interests, the objection is simply irrelevant to this request. The Church seeks documents relating to Armstrong's transfer of assets: the very subject matter of this litigation. The courts must balance the privacy rights of persons subject to discovery against the right of civil litigation. Vinson v. Superior Court (1987) 43 Cal.3d 833, 842, 239 Cal.Rptr. 292, 299; Valley Bank v. Superior Court (1975) 15 Cal.3d 652, 125 Cal.Rptr. 553, 555. Even very personal

and confidential information may have to be disclosed if

"essential to a fair determination of the lawsuit." Morales v.

Superior Court (1979) 99 Cal.App.3d 283, 160 Cal.Rptr. 194.

Armstrong has offered no explanation as to how the Church's reasonable requests for documents relating to his assets could possibly violate any of Armstrong's First Amendment rights. This action is directed at Armstrong's conveyance of assets so as to essentially render himself judgment proof, while at the same time engaging in what he admits (and in fact boasts of) were breaches of the December, 1986 settlement agreement with the Church. The Church has been unable to find any authority which even remotely suggests that Armstrong may refuse to produce documents relative to his assets in a fraudulent conveyance action by claiming that such production would somehow violate his right to freely practice his religion, or associate with persons of his choice. The Church's request that Armstrong supply such authority, if any exists, was met with silence. [Ex. C to Declaration of Andrew Wilson.]

Finally, no order exists prohibiting discovery in this action. This Court has already denied not one, but two, attempts by Armstrong to stay discovery herein. [Ex. E and F to Declaration of Andrew Wilson.] The cases pending in Los Angeles are, indeed, stayed while the Court of Appeal considers Armstrong's appeal of the preliminary injunction which that Court granted to the Church. Discovery there, however, has nothing to do with discovery here. Nothing in any order of the Los Angeles court can reasonably be construed to prohibit, stay or interfere with discovery here; at most, the stay in those cases has put

discovery therein on hold.

REQUEST FOR PRODUCTION No. 2:

Request for Production No. 2:

All documents evidencing or relating to the state of the title of the PROPERTY or any portion thereof when you first received title to the PROPERTY.

Response to Request For Production No. 2:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents Is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 3:

Request for Production No. 3:

All documents evidencing, relating to or comprising agreements with Michael Walton relating to the PROPERTY including, but not limited to, agreements of co-ownership and respective amounts of contribution towards down payment and mortgage payments.

Response to Request for Production No. 3:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not

calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 4:

Request for Production No. 4:

All documents evidencing, relating to or comprising property tax bills or property tax statements for the PROPERTY that have been incurred or received at any time from the acquisition of the PROPERTY until the present.

Response to Request for Production No. 4:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 5:

Request for Production No. 5:

All documents comprising or relating to payments made, including checks or money orders or other documentation of

payments made on the aforementioned tax bills.

Response to Request for Production No. 5:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 6:

Request for Production No. 6:

All documents comprising or relating to any agreement concerning liens, easements, right of way, mineral rights, water rights, leaseholds and any other interest in the PROPERTY.

Response to Request for Production No. 6:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 7:

Request for Production No. 7:

All documents evidencing, comprising or relating to any liens, encumbrances, foreclosure actions, whether pending or not, on the PROPERTY including but not limited to, documents relating to any payment or partial payment toward a lien, foreclosure action or other encumbrance.

Response to Request for Production No. 7:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 8:

Request for Production No. 8:

All documents, including loan application, relating to any loans secured by the PROPERTY at any time from the acquisition of the PROPERTY by you to the present whether or not said loan(s) is/are repaid. If said loan(s) is/are repaid, even if you were not the person(s) who repaid it, please provide all documents relating to said repayment.

Response to Request for Production No. 8:

Armstrong objects on the following grounds: that the request

violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 9:

Request for Production No. 9:

All documents comprising, evidencing or relating to payment made or other exchange applied for any transfer of title on the PROPERTY from 1986 until the present. This is to include, but not be limited to, canceled checks or receipts.

Response to Request for Production No. 9:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents is Necessary:

See argument regarding Request No. 1, above.

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REQUEST FOR PRODUCTION No. 10:

Request for Production No. 10:

All documents comprising, evidencing or relating to bills or invoices, and payments thereon, of household maintenance from the acquisition of the PROPERTY by you to the present.

Response to Request for Production No. 10:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 11

Request for Production No. 11:

All documents comprising, evidencing or relating to bills or invoices, contracts, oral or written, and payments thereon of subcontractors, materialmen, suppliers or other individuals or business entities who provided labor, material or supplies for modification of the PROPERTY at any time from the acquisition of the PROPERTY to the present.

Response to Request No. 11:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not

calculated to lead to the discovery of admissible evidence, and 1 is irrelevant, constitutes discovery prohibited by the order of 2 the Superior Court of Los Angeles, is burdensome, harassive, 3|| requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive. Reasons Why Production of Documents Is Necessary: 6 7 See argument regarding Request No. 1, above. 8 REQUEST FOR PRODUCTION No. 12 9 Request For Production No. 12: 10

All documents comprising, evidencing or relating to payments to any utility companies for the utilities at the PROPERTY at any time from the acquisition of the PROPERTY to the present.

Response to Request No. 12:

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Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents Is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 13

Request For Production No. 13:

All documents reflecting the names, addresses and telephone numbers of all accountants, accounting firms and other persons or businesses that you retained to manage, analyze, monitor or keep

records of your business and personal financial affairs and assets, including the financial affairs and assets of The Gerald Armstrong Corporation, from January 1, 1986 to the present.

Response to Request No. 13:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents Is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 14

Request For Production NO. 14:

All documents reflecting your financial condition, business and personal affairs and assets, including the financial affairs and assets of the Gerald Armstrong Corporation, from January 1, 1986 to the present. Such documents shall include but not be limited to financial statements, asset statements and balance sheets.

Response to Request No. 14:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of

the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents Is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 15

Request For Production No. 15:

All documents reflecting the name, address and telephone number of the location at which all your business, personal and banking accounts, including those of the Gerald Armstrong Corporation, are maintained.

Response to Request No. 15:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents Is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 16

Request For Production No. 16:

All documents which refer to, relate to, mention, discuss, concern or evidence, without limitation, any transfer of cash and/or shares of stock in the Gerald Armstrong Corporation made by you to Michael Walton or any person or corporation from July

1190 until the present.

Response to Request No. 16:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague, burdensome and harassive.

Reasons Why Production of Documents Is Necessary:

See argument regarding Request No. 1, above.

REQUEST FOR PRODUCTION No. 17

Request For Production No. 17:

All documents which refer to, relate to, mention, discuss, concern or evidence, without limitation, any property, cash or other asset received by you, of any kind whatsoever, in exchange for every transfer of cash and/or shares of stock in The Gerald Armstrong Corporation made by you to Michael Walton or any person or corporation from July 1990 until the present.

Response to Request No. 17:

Armstrong objects on the following grounds: that the request violates the right to privacy and the right to freedom of religion, speech, press and association, that the request is not calculated to lead to the discovery of admissible evidence, and is irrelevant, constitutes discovery prohibited by the order of the Superior Court of Los Angeles, is burdensome, harassive, requires a compilation, and is ambiguous, overbroad, vague,

burdensome and harassive. Reasons Why Production of Documents is Necessary: See argument regarding Request No. 1, above. Dated: November 29, 1993 BOWLES & MOXON BOWLES & MOXON Andrew H. Wilson WILSON, RYAN & CAMPILONGO Attorneys for Plaintiff Church of Scientology International

PROOF OF SERVICE

STATE OF CALIFORNIA)
) ss.
COUNTY OF LOS ANGELES)

I am employed in the County of Los Angeles, State of California. I am over the age of eighteen (18) years and not a party to the within action. My business address is 6255 Sunset Boulevard, Suite 2000, Los Angeles, CA 90028.

On November 30, 1993, I served the foregoing document described as PLAINTIFF'S SEPARATE STATEMENT OF DOCUMENT PRODICTION REQUESTS AT ISSUE on interested parties in this action,

- [] by placing the true copies thereof in sealed envelopes as stated on the attached mailing list;
- [X] by placing [] the original [X] true copies
 thereof in sealed envelopes addressed as follows:

FORD GREENE
HUB Law Offices
711 Sir Francis Drake Blvd.
San Anselmo, CA 94960-1949

MICHAEL WALTON 707 Fawn Drive San Anselmo, CA 94960

GERALD ARMSTRONG
715 Sir Francis Drake Boulevard
San Anselmo, CA 94960-1949

THE GERALD ARMSTRONG CORPORATION 715 Sir Francis Drake Boulevard San Anselmo, CA 94960-1949

[X] BY MAIL

- [X] *I deposited such envelope in the mail at Los Angeles, California. The envelope was mailed with postage thereon fully prepaid.
- [] As follows: I am "readily familiar" with the firm's practice of collection and processing correspondence for mailing. Under that practice it would be deposited with U.S. postal service on that same day with postage thereon fully prepaid at Los Angeles, California in the ordinary course of business. I am aware that on motion of party served, service is presumed invalid if postal cancellation date or postage meter date is more

than one day after date of deposit for mailing an affidavit.

Executed on November 30, 1993 at Los Angeles, California.

]]	** (B	Y	PERSO	NAL	SEI	RVICE)	I	del	ivered	such
							offices	of	the	addres	sees.

Executed on ______, at Los Angeles, California.

- [X] (State) I declare under penalty of the laws of the State of California that the above is true and correct.
- [] (Federal) I declare that I am employed in the office of a member of the bar of this court at whose direction the service was made.

Garbriel Becket
Print or Type Name

Signature

- * (By Mail, signature must be of person depositing envelope in mail slot, box or bag)
- ** (For personal service signature must be that of messenger)